

Star Wars

Main Theme- Simplified Version

John Williams/ arr. H. Leppard

♩ = 85

Majestically, Steady March

Violin 1 and Violin 2 staves. Both are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped in threes. The dynamic marking is *mf*. Above the staves, there are performance instructions: 'V' for violin, '3' for triplet, and 'V' for a specific articulation. The first staff has a '3' above the first measure, and the second staff has a '3' above the first measure. The pattern repeats with variations in the second and fourth measures of each staff.

Violin 3 and Violin 4 staves. Both are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line with triplets and a rhythmic accompaniment. The dynamic marking is *f*. A box labeled 'B' is placed above the first measure of the first staff, with the word 'Melody' written below it. Above the staves, there are performance instructions: 'V' for violin, '3' for triplet, and a symbol resembling a percentage sign. The first staff has a '3' above the first measure, and the second staff has a '3' above the first measure. The pattern repeats with variations in the second and fourth measures of each staff.

Violin 5 and Violin 6 staves. Both are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line with triplets and a rhythmic accompaniment. The dynamic marking is *mp*. A box labeled 'C' is placed above the first measure of the first staff, with the text 'To Coda' written above it. Above the staves, there are performance instructions: '3' for triplet and a symbol resembling a percentage sign. The first staff has a '3' above the first measure, and the second staff has a '3' above the first measure. The pattern repeats with variations in the second and fourth measures of each staff.

Violin 7 and Violin 8 staves. Both are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line with triplets and a rhythmic accompaniment. The dynamic marking is *f*. Above the staves, there are performance instructions: '3' for triplet. The first staff has a '3' above the first measure, and the second staff has a '3' above the first measure. The pattern repeats with variations in the second and fourth measures of each staff.

Coda



21

Vln. *f*

Vln. *f*

28

Vln. *mf*

Vln. *mf*

35

Vln. *cresc..*

Vln. *cresc..*

ff

ff