

# I've Been Working on the Railroad

Recorder part

Work Song from the United States

8

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, G4, G4, B4, G4, G4, G4, A4, B4. Phrasing slurs are over the first three notes, the next two notes, and the last note.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, G4, G4, B4, G4, B4, A4, A4. Phrasing slurs are over the first three notes, the next two notes, and the last note.

9

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: A4, A4, G4, G4, G4, G4, A4, B4. Phrasing slurs are over the first two notes, the next two notes, and the last note.

13

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: G4, G4, G4, G4, G4, G4, B4, A4, G4. Phrasing slurs are over the first three notes, the next two notes, and the last note.

**G**      **A**      **B**

Fingerings for notes G, A, and B on a recorder. Each note is shown on a treble clef staff with a whole note. Below each staff is a vertical column of seven circles representing finger holes. For G: hole 1 is closed, holes 2, 3, and 4 are closed, holes 5, 6, and 7 are open. For A: hole 1 is closed, holes 2, 3, and 4 are closed, hole 5 is open, holes 6 and 7 are open. For B: hole 1 is closed, hole 2 is closed, hole 3 is open, holes 4, 5, 6, and 7 are open.