

C O M P O S I T I O N P A P E R

Name _____

Directions:

✓ Check it off when you are finished!

- _____ 1. Create rhythms with 4 beats in each box.
Use whole, dotted half, half, quarter, sets of two eighth notes, half and quarter rests.

- _____ 2. Decide which notes you want to play with the rhythms you have written. Experiment!
- _____ 3. Write the letter names under the rhythms and practice.
Measures 1 & 2 should be similar to 3 & 4 and 7 & 8.
Measures 5 & 6 should be different! The form letters AABA will remind you!
- _____ 4. Play the piece for your teacher.
- _____ 5. Transfer the music in your boxes to the staff paper on the next page.
- _____ 6. Decide on a name of your piece!

You may use the notes D, E, F#, G, A B, C, D'
Start and end on D or Start and end on G.

1	2
3	4
5	6
7	8

A

A

B

A

Title

Composer

A

A

B

A

Directions:

√ Check it off when you are finished!

- ___ 1. Write your name on the composer line and the name of your piece on the title line.
- ___ 2. Put bar lines at the end of each staff, one in the middle of each staff and a double bar line at the end.
- ___ 3. Number your measures 1 - 8 with a little number in the left hand corner of each measure.
- ___ 4. Put a treble clef at the beginning of each staff. Remember to circle around the G line.
- ___ 5. Transfer your rhythm boxes to the measures on this page. Use the whole measure! Spread out!
- ___ 6. Stems go up (below the B line) on the right and down (above the b line) on the left like **d** and **p**.
- ___ 7. You can make a sloppy copy first and then a final copy OR you can be neat the first time!
- ___ 8. Practice your piece!
- ___ 9. Share your piece with your teacher, your friends and your family!
