

# **Advanced Recorder Book**

**Ensemble music for Soprano (C) and  
Alto (F) Recorders**

**PVPUSD**

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**Soprano recorder duets:**

**Easier part is part 2, harder part is part 1.**

# Blue Jeans

Lyrics:  
Beth Garcia

German

Recorder 1  
Blue jeans, blue jeans, I like you the best!

Recorder 2

Rec. 1  
*Girls:* My Dad says to wear a dress, 'Cause we're go - ing to have guests;  
*or*  
*Boys:* Moth - er thinks that I look cute, When I'm dressed up in my suit;

Rec. 2

Rec. 1  
Blue jeans, blue jeans, I like you the best!

Rec. 2

DUET TIME: You are ready to play another duet in a book called DUET TIME (SP2309). The duet is on page 2, and is titled COUNTRY DANCE.

Wow, you probably know this tune from playing the piano. Here is a version for the recorder. 2A is easier. 2B is harder (because it ends on a low C).

# CHOPSTICKS

Allegro Traditional

2A *mf*

2B *mf*

1. 2. Fine

Fine

1. 2. D.C. al Fine

D.C. al Fine

# La Bamba (Duet)



This traditional Latin-American song has been a hit for many rock and roll artists and has become a standard. The first recorder part has the melody throughout. The second part is a study in counting rests.

*Allegro moderato*

I *f*

II *mf*

I

II

I

II

I

II

I

II

*Repeat and gradually fade away*

**(La Bamba duet available by request, from the Basix Recorder Method)**

# Music Alone Shall Live

German

Soprano Recorder 1 and/or Voice 1

Sweetly

All things shall per - ish from un - der the sky. Mu - sic a -

Soprano Recorder 2 and/or Voice 2

All things shall

lone shall live, mu - sic a - lone shall live, mu - sic a - lone shall live,

per - ish from un - der the sky. Mu - sic a - lone shall live,

nev - er to die.

mu - sic a - lone shall live, mu - sic a - lone shall live, nev - er to die.

Bass Xylophone

Alto Metallophone

Alto Glockenspiel

# Oh, How Lovely Is The Evening

German

With a lilt

Soprano Recorder 1 and/or Voice 1

Soprano Recorder 2 and/or Voice 2

Oh, how love - ly is the eve - ning, is the

eve - ning, When the bells are sweet - ly ring - ing, sweet - ly

Oh, how love - ly is the eve - ning, is the

ring - ing, Ding, dong, ding, dong, ding, dong,

eve - ning, When the bells are sweet - ly ring - ing, sweet - ly ring - ing,

ding.

Ding, dong, ding, dong, ding, dong, ding.

Bass Xylophone

Alto Metallophone

15 Soprano Glockenspiel

Finger Cymbals

\* Repeat the final two measures at the end of the song.

**This works on soprano or alto recorder!**

# FOLK SONG

6 Moderately German

40

# FOLK SONG DESCANT

(To be played with Alto or Sopranino Melody in Key of C)

41

**Soprano  
and Alto  
together:**



# FOLK SONG DESCANT

(To be played with Soprano or Tenor Melody in Key of G)

40

Musical score for measures 40-43. The key signature is one sharp (F#) and the time signature is 6/8. Measure 40 starts with a treble clef and a 6/8 time signature. The melody consists of eighth and quarter notes. Measure 41 has a first ending bracket. Measure 42 has a first ending bracket labeled 'A'. Measure 43 ends with a double bar line.

# FOLK SONG

41

Moderately

German

Musical score for measures 41-44. The key signature is one sharp (F#) and the time signature is 6/8. Measure 41 starts with a treble clef and a 6/8 time signature. The tempo is 'Moderately' and the origin is 'German'. The melody consists of eighth and quarter notes. Measure 42 has a first ending bracket. Measure 43 has a first ending bracket labeled 'A'. Measure 44 ends with a double bar line.

# HOW MANY LITTLE STARS

3 In a singing style

German

50

# HOW MANY LITTLE STARS

## (Accompaniment Pattern)

(To be played with Alto or Sopranino Melody in Key of C)

49

# HOW MANY LITTLE STARS (Accompaniment Pattern)

(To be played with Soprano or Tenor Melody in Key of G)

50

A

# HOW MANY LITTLE STARS

In a singing style

German

49

A

2

# LO, HOW A ROSE E'ER BLOOMING

PRAETORIUS

4 Moderately

A

119 B

C Tenor

# LO, HOW A ROSE E'ER BLOOMING

Moderately

PRAETORIUS

119

A

B

C

A

B

C

CD: 22  
16 beats

# Jingle Bells

(Duet)

Winter Song

Recorder 1  
51  
Recorder 2

Rec. 1  
Rec. 2

## JINGLE BELLS

James Pierpont

Group I  
Group II  
Group III

# the nutcracker suite

overture Listen 

Recorder



Piano



Recorder



Piano



## march

Recorder



Piano



*8va (2nd time loco)*

## chinese dance

Recorder



Piano



*Moderately Fast*

*mf*

*8va*

*tr*

*2nd time*

# dance of the reed flutes

Musical score for "dance of the reed flutes". The score is in 4/4 time and G major. It features two Recorder parts and a Piano accompaniment. The tempo is marked "Rather fast". The piano part includes a "Staccato" section. The Recorder parts play a rhythmic melody with eighth and sixteenth notes. The Piano accompaniment provides a steady harmonic foundation with chords and moving bass lines.

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# waltz of the flowers

Musical score for "waltz of the flowers". The score is in 3/4 time and G major. It features two Recorder parts and a Piano accompaniment. The tempo is marked "Lilting". The piano part includes dynamic markings of *mp* and *mf*. The Recorder parts play a melody with long notes and rests. The Piano accompaniment features a waltz-like bass line and chords.



# waltz of the flowers (continued)

This musical score is for a Recorder and Piano arrangement of the 'Waltz of the Flowers' (continued). It consists of five systems of music, each with a Recorder part and a Piano part. The key signature is one sharp (F#) and the time signature is 4/4. The Recorder part features a melodic line with various ornaments and dynamics, while the Piano part provides harmonic support with chords and arpeggios. The score includes dynamic markings such as *mp*, *mf*, and *f*, and articulation like *staccato*. The Piano part also includes some triplets and slurs. The Recorder part has some slurs and ornaments. The score ends with a double bar line and repeat signs.

Recorder

Piano

Recorder

Piano

Recorder

Piano

Recorder

Piano

Recorder

Piano

*mp* *staccato* *mf* *f*

**Advanced Ensemble - soprano, alto, and tenor**

# Coventry Carol

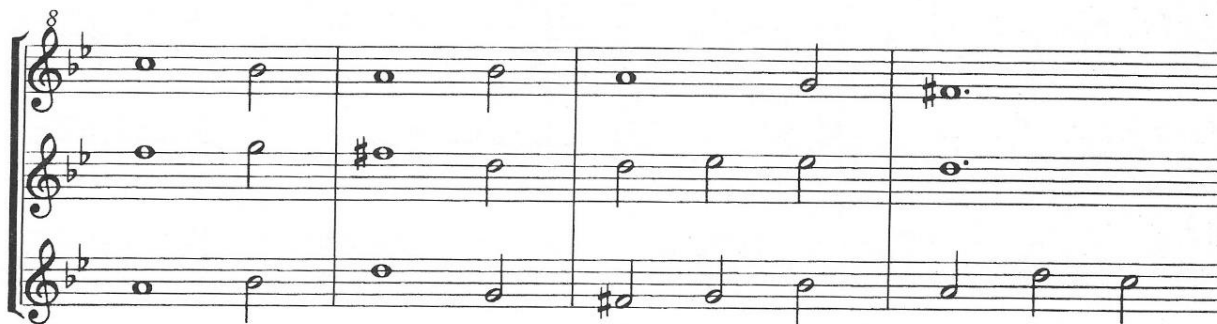
Christmas Carol

Reverently

Soprano

Alto

Tenor



**Advanced Ensemble - soprano, alto, and tenor**

# Die Gedanken Sind Frei

German

Rhythmically

Soprano  
Alto  
Tenor

3/4

Detailed description: This system shows the vocal parts for Soprano, Alto, and Tenor. The time signature is 3/4. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto and Tenor parts also begin with treble clefs. The Soprano line has a melodic line with eighth and quarter notes. The Alto and Tenor lines provide harmonic support with chords and moving lines.

Detailed description: This system shows the piano accompaniment. It consists of three staves: the top staff is the right hand and the bottom two are the left hand. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Detailed description: This system continues the piano accompaniment. The right hand melody continues with eighth and quarter notes, and the left hand accompaniment provides harmonic support.

Detailed description: This system concludes the piano accompaniment. The right hand melody features some sixteenth-note passages, and the left hand accompaniment provides harmonic support.

# MUSIC ALONE SHALL LIVE

Group I  
G D7 G D7 German

Group II

All things shall per - ish un - der the sky, Mu - sic a - lone shall live,

D7 G D7 G

Mu - sic a - lone shall live, Mu - sic a - lone shall live, Nev - er to die.

Detailed description: This musical score is for the German song 'Music Alone Shall Live'. It is written in G major and 3/4 time. The score is divided into two groups of instruments. Group I consists of two staves of music, with chords G and D7 indicated above. Group II consists of two staves of music, with chords D7 and G indicated above. There are two vocal lines with lyrics. The first vocal line starts with 'All things shall per - ish un - der the sky, Mu - sic a - lone shall live,'. The second vocal line starts with 'Mu - sic a - lone shall live, Mu - sic a - lone shall live, Nev - er to die.'

# VIENI SUL MAR

3 With a good swing Italian Folk Song

A

74 Descant

B

Detailed description: This musical score is for the Italian folk song 'Vieni Sul Mar'. It is written in B-flat major and 3/4 time. The score is divided into two parts, A and B. Part A is marked '3 With a good swing' and consists of two staves of music. Part B is marked '74 Descant' and consists of two staves of music. The score is written in treble clef and includes a key signature of one flat (B-flat major).

# Technique Corner

Practice each exercise slowly at first, and then gradually increase the speed.





Keep a steady beat, giving eighth-notes their full value.

43

44

45

46

47

48

Folk Tune

English

## TONGUING

2

## SLURRING

3

slur = Tongue 1st note only

## WINTER GOOD-BYE

4

Andante

German Song

*p* legato = smoothly

(louder) (softer)